



Guitar Solo from *Hired Gun*

Jason Hook

As seen and heard on **Hired Gun - The Documentary**

www.hiredgunthefilm.com

Music by Jason Hook • Transcribed by Jeff Perrin

Tune guitar down one whole step (low to high, D G C F A D).

All music sounds one whole step lower than written.

Freely (16:27)

Gtr. 1 (elec. w/dist.)

1 P.M. ----- P.M. P.M. P.M. - P.M. P.M. -----

TAB 4/4

12 3 5 5 5 5 5 5 5 3 5 3 5 3 5 7 5 7 7 7 7 5 7 5 7 7 5 7/8 5

3 P.M. P.M. P.M. let ring -

5 8 7 6 5 8 5 7 8 0 8 7 5 7 7 7 5 7 8 5 8/10 10 8 12 8 10 12 10 8 12 8

5 P.M. P.M. ----- P.M. - - P.M. - - 1/2

10 12 0 12 10 8 9 12 9 7 9 5 7 4 5 5 7 5 7 6 5 7 6 5(5) 3 5 7 3 0 3 0 3 3 3

7 P.M. P.M.

1 5 5 8 10 8 10 8 10 10 12 11 13 13 15 15 17 17 20 17

5 2/4 4/4

9 19 20 19 17 19 19 19 19 20 19 17 19 19 19 19 20 19 17 19 19 19 19 20 19 17 19 19 20 19 20 19 17

4/4

3

10

19 17 20 19 17 17 17 20 20 20^{*} (20) (20) 0 3 5^{*}

let ring -----

2

3

11 (trem. pick)

17 19 20 22 22^{*} 22 22^{*} 22 (22) (22) 0 0

1 2½

*Second string "caught" under ring finger.

3

(♩ = 77)

w/delay effect*

13

5 7 8 10 8 12 10 13 12 15 13 17 15 19 17 20 19 17 15 17 13 15 13 12 13 12 10 13 12 10 8 10

*Delay time set to 292ms with a dry-wet effect mix of 50/50 and feedback of one delay echo.
(Specific setting for creating dotted 16th-note echo rhythms for 77 bpm tempo.)

15

7 8 5 8 7 5 8 (8) 5 8 5 8 (8) 8 (8)

(delay effect off)

w/tremolo effect*

(pick scrape)

2 2

*Stutter effect created with tremolo pedal depth and rate controls set to maximum values.



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